

A black and white photograph featuring a man in a dark tuxedo and a tall top hat, seen from the back. He is looking towards a woman on the right. The woman is wearing a light-colored masquerade mask with a large, dark, ruffled flower on the side. She is holding a thin, dark stick or wand. The background is a plain, light-colored wall with soft shadows.

WHEN DOES PHOTOGRAPHY BECOME ART?