



*"I hope that I am
one of a kind."*

Rodney Smith

Welcome to Rodney Smith's *Enchanted World*. At once elegant and witty, the sophisticated compositions and stylish characters in the extraordinary pictures of fashion photographer Rodney Smith (1947-2016) exist in a timeless world of his imagination.

Born in New York City, Smith began as a photo essayist, turned to portrait photography, and found his niche and greatest success in fashion photography. Inspired by W. Eugene Smith, taught by Walker Evans, and devoted to the techniques of Ansel Adams, Smith was driven by the dual ideals of technical mastery and pure beauty. Over his 45-year career, Smith developed a unique photographic vision--beautiful, ordered and inhabited by well-dressed ladies and

gentlemen. He banishes the chaos of modern life for another that is grounded in a romantic view of the past. For Smith, photography was a tool for spiritual exploration and self-understanding.

Smith graduated from University of Virginia in 1970 and went on to earn a master's degree in theology from Yale, while studying photography under Walker Evans. In the mid-1980s Smith caught the attention of art directors and magazine editors who commissioned him to create journalistic portraits of CEOs around the world. By the 1990s, his editorial clients included The New York Times, W Magazine, Vanity Fair and New York Magazine. Smith was immersed in shooting fashion for Neiman Marcus, Bergdorf Goodman, and Ralph Lauren. All sought to tap his unique style, and his emerging affinity for spontaneity, humor and surrealism.

Rodney Smith died in 2016 at the age of 68. His work continues to be shown in museums and galleries and is widely collected around the world.



This panel left to right:

Self Portrait with Leslie, Siena, Italy, 1990

James in Inner Tube with Duck, Lake Placid, New York, 2006

Collin with Magnifying Glass, Alberta, Canada, 2004

Woman Balancing on Tree Limb, Snedens Landing, New York, 1998

Cover: Reed Perched on the Top of Ladder with Binoculars,

Snedens Landing, New York, 2012



Rodney Smith Enchanted World



B A K E R
S C H O R R
F I N E A R T



February 22 – April 19, 2025

Rodney Smith Enchanted World

**OPENING COCKTAIL
RECEPTION**

Saturday, February 22
6 – 8 pm
7 pm Gallery Talk

RSVP 432.687.1268
or info@bakerschorrfineart.com

Valet Parking

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Ally Village, 200 Spring Park Drive, Suite 105
Midland, Texas, 432.687-1268



This panel left to right:
Woman with Hat Between Hedges,
Parc de Sceaux, France, 2004
Callista in Top Hat Blurred,
Snedens Landing, New York, 2008
Bernadette Bowing in Red Dress,
Snedens Landing, New York, 2002
Girl with Pearl Earring no. 1,
Long Island, New York, 2004
Erin in Green, Snedens Landing,
New York, 2007
Saori on Seaplane Wing,
Dominican Republic (B), 2009

